

Integrated English II and Media Tech – Daniel Gough and Ken Keene  
Centennial High School, Peoria Unified School District

**School and District:** Centennial High School; Peoria Unified School District

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**Student Grade Level:** 10

**Document Type:** Integrated English and Media Tech Curriculum Map

**Assessment Data:** Not Applicable; Course will be implemented in August 2010

**Follow-up activities:** Not Applicable

## *Integrated English II and Media Technology Curriculum Map*

### *Semester One*

<i>Units of Study</i>	<i>Theme or Concentration</i>	<i>English Focus and Outcome</i>	<i>Technology Focus and Outcome</i>
1.1 A Separate Peace	Literary Analysis,	Students will analyze the literary techniques and devices used to develop theme in literature.	Students will storyboard a scene from A Separate Peace
1.2 Fahrenheit 451	Technology; Expository Writing	Students will debate the benefits of technology upon society and the individual. TSW write an expository essay explaining the benefits and drawbacks of Photoshop and other media production technologies	Students will use Photoshop to create a set of posters exemplifying the positive and negative uses of Photoshop
1.3 Julius Caesar	Civil Rights; Persuasive Speaking	Students read and analyze Julius Caesar and consider the rhetorical strategies employed by Antony. TSW develop their own persuasive speech on a given topic	Students will produce a slideshow that accompanies but subverts their persuasive speech by contradicting its theme
1.4 12 Angry Men	Civil Rights; Guided Persuasive Writing	Students will read and watch 12 Angry Men. TSW write a persuasive essay utilizing research on the topic of the death penalty	Students will produce a (propaganda) poster campaign advocating the abolition or enforcement of the death penalty
1.5 Things Fall Apart	Critical analysis, Functional Writing (Research)	Students explore media stereotypes of Africa; TSW create an informational brochure exposing a specific media stereotype in American culture	Students will produce public service announcements advocating critical analysis about a chosen stereotype or cultural myth

## *Semester Two*

Units of Study	Theme or Concentration	English Focus and Outcome	Technology Focus and Outcome
2.1 Ethan Frome	Narrative/Expressive Writing	Students will read and analyze Ethan Frome. TSW write their own personal narrative recounting a significant event in their lives.	Students will plan the production of their own short film telling a story from their lives.
2.2 Othello	AIMS Review	Students will read and understand Othello and practice writing a variety of timed essays utilizing different modes of writing	Students will storyboard a scene for a proposed adaptation of Othello
2.3 Poetry	Literary Analysis; Public Speaking	Students will read and analyze classic and contemporary poetry, TSW analyze a poem and convey it's meaning through an oral reading of the poem (Poetry Out Loud)	Students will produce an animated video of their poetry recital
2.4 Animal Farm	Critical Analysis; Propaganda; Persuasive Writing (Research)	Students will read Animal Farm and study rhetoric and propaganda. Students will produce a political campaign employing multiple persuasive devices	Students will produce a multi-genre political campaign utilizing a variety of media tools.