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<b>Life FACS/ English</b>
<b>Leadership/Odyssey</b>
<b>Odyssey</b>
<b>12/2009</b>

**Standard(s): 19.0 EVALUATE LEADERSHIP STYLES APPROPRIATE FROM THE CULINARY ARTS PROFESSION  
20.0 PARTICIPATE IN LEADERSHIP ACTIVITIES SUCH AS THOSE SUPPORTED BY FAMILY, CAREER AND COMMUNITY LEADERS OF AMERICA (FCCLA).**

**Objective:**

TSW demonstrate understanding of effective leadership by observation, practice, and application of leadership skills

**Knowledge retrieval (sub objective)**

TSW identify what a good leader looks like

**Aligned activity:**

The students will have a week of shortened lessons on the 7 Habits of Highly Effective Teens.

**Assessment:**

Class work. Completion of 5 lessons.

**Comprehension (sub objective)**

TSW identify the strengths and weaknesses of a good leader

**Aligned activity:**

The students will participate in leadership lessons of "Airplane Factory", "Morals and Ethics", and "Process Skills Lesson".

**Assessment:**

Class work. Completion of 3 Lessons.

**Analysis (sub objective)**

TSW compare and contrast leadership in a group setting

**Aligned activity:** The students will participate in an Odyssey Scavenger Hunt. They will use the leadership skills they have talked about by organizing the group and finding the clues that will get them through the hunt.

**Assessment:**

Class work. Completion of scavenger hunt. Reflection paper on how hunt was and leadership that was shown.

**Knowledge utilization (sub objective)**

TSW demonstrate learning of leadership skills by interpretation and application

**Aligned activity:**

The students will apply for jobs on the Odyssey Reader's Theater. I will assign the job, they will have two days to practice, construct sets, etc. We will then perform the reader's theater and they will reflect on the experience.

**Assessment:**

Class work. Involvement with reader's theater.

**Resources: (Materials/Texts/Visuals/Technology):**

**Odyssey scavenger hunt worksheets and set up of clues.  
2 video cameras, scripts, applications, reflective worksheet,**

## **Clues**

### **Who will you meet on your journey?**

#### **Gods Who Help Odysseus**

- *Athena*- Goddess of wisdom. She comes to Odysseus' aid by intervening with the other gods to bring Poseidon into line and let Odysseus go home.
- *Hermes*- Messenger of the gods. He is sent by Zeus to order Calypso to release Odysseus. He, also, guides the souls of the suitors to Hades.
- *Zeus*- King of all the gods. He is the keeper of Fate. He lets Athena assist Odysseus.

#### **Gods and Others Who Impede the Journey Home**

- *Aeolus*- Keeper of the winds. He places all of the bad winds in a bag and gives them to Odysseus. Ithaca is within sight when the ship's crew lets the winds out and the ship is blown far away by the storms within the bag.
- *Calypso*- A beautiful sea nymph who tries to make Odysseus her husband. She holds him captive for nine years. Calypso offers Odysseus immortality if he will stay with her.
- *Charybdis* - A violent whirlpool. It destroys all ships that get caught in home by boat, having this god angry at you is not a good idea!
- *Circe* - When Odysseus' crew meets her, she turns them; into pigs. Odysseus becomes her lover, and she later helps him on his journey home.
- *Helios* - God of the Sun. Odysseus earns his wrath when his crew eats some of Helios' sacred cattle.
- *Lotus-Eaters* - A people who eat the Lotus plant, a narcotic.
- *Polyphemus* - Son of Poseidon. He is one of the Cyclops (one eyed giants). Odysseus blinds him.
- *Poseidon* - God of the Sea. He seeks revenge on Odysseus for injuring his son, Polyphemus. When you have to [travel](#) home by boat, having this god angry at you is not a good idea!
- *Scylla* - A six headed monster that Odysseus must go by to get home. She eats six of his men (one for each head).
- *Sirens* - These beautiful maidens lure sailors to their deaths with an irresistible song. Odysseus fills his crew's ears with wax to save them from temptation.

## *Sirens*

You'll find us with our voices  
raised. Our siren song will make  
you crazed.

## *Athena and her monsters*

In my "office" is where I'll be.  
Next to me in rooms sit my  
monster's 3. When you have a  
referral you'll visit me.

## *Hades*

Don't be tardy to class 'cause here  
you'll go  
Hades rules down here "B"-low

## ***Poseidon***

Poseidon has harnessed the water here. It's not so deep so you should have no fear. Today I'm dry don't ask me why.

## ***Penelope***

Did you know Penelope was blue-eyed, smart and wise? Come see her for your final prize. You see Penelope every other day. She can be found in building A.

## ***Aeolus***

Keeper of the Winds. I make sweet music with my collected winds. March along with all your friends.

## ***Calypso (Keeper of immortality)***

I have books of life in my collection. Come take a look at my selection.

## ***Hermes***

My voice makes a loud and booming sound. At my desk your message will be found.

## ***Medusa***

"B" afraid for goodness sake. I have a scary head of snakes. My head of snakes will turn you to stone if I see your precious cell-phone. Keep on going you're almost "home".

*Sirens* - These beautiful maidens lure sailors to their deaths with an irresistible song. Odysseus fills his crew's ears with wax to save them from temptation.

*Athena*- Goddess of wisdom. She comes to Odysseus' aid by intervening with the other gods to bring Poseidon into line and let Odysseus go home.

*Hades* - In Greek mythology, Hades and his brothers Zeus and Poseidon defeated the Titans and claimed ultimate power over the universe. These three brothers's ruled the underworld, air, and sea, respectively. Hades refers to the god *and* the place of the underworld.

*Poseidon* - God of the Sea. He seeks revenge on Odysseus for injuring his son, Polyphemus. When you have to travel home by boat, having this god angry at you is not a good idea!

*Penelope*-In Homer's *Odyssey*, Penelope is the faithful wife of Odysseus, who keeps her suitors at bay in his long absence and is eventually rejoined with him. Her name has traditionally been associated with faithfulness.

*Aeolus*- Keeper of the winds. He places all of the bad winds in a bag and gives them to Odysseus. Ithaca is within sight when the ship's crew lets the winds out and the ship is blown far away by the storms within the bag.

*Calypso*- A beautiful sea nymph who tries to make Odysseus her husband. She holds him captive for nine years. Calypso offers Odysseus immortality if he will stay with her.

*Hermes-* Messenger of the gods. He is sent by Zeus to order Calypso to release Odysseus. He, also, guides the souls of the suitors to Hades.

*Medusa-* In Greek mythology, Medusa means guardian, protectress. She was a female monster, gazing directly upon her would turn onlookers to stone.



## Positions Available for Odyssey Reader's Theater

Director

Costumer

Videographer

Set Constructor

Actor (large part)/Odysseus, Narrator 1, Narrator 2, Cyclops,

Actor (smaller part) Tan, Lochus, Athena, Poseidon, Helios, Lotus Eater, The Sirens, Calypso, Prontis, Attis, Cosmo

You must give me your first, second and third choice for this production. Everyone in the class will have a part. Write at least 80-100 words about your first choice, after writing about your first choice give me reasons why you could still be successful with your second and third choice. Give me many reasons as to why you would be the best candidate for the job. Sell me on your leadership abilities. Use language that we learned in our leadership unit in class. Use words like proactive, paradigms, win-win, seek to understand, synergize, democratic, permissive, etc.

## 5 A Group 1

Narrator 1: Tiana

Narrator 2: Alec

Odysseus: Luis

Attis: Sergio

Poseidon:

Cyclops: Anthony

Tan: Jennifer

Calypso: Amy

Director: Keren

Costumer: Nicole

Set Construction: Adriana, Matt, Jocelyn

Videographer: Andrew

Lochus:

Athena: Ashley

Cosmo:

Protis:

Helios: Austin

Lotus Eater:

Sirens: Catherine

## 5 A Group 2

Narrator 1: Itzayana

Narrator 2: Jessica

Odysseus: Elijah

Attis:

Poseidon: Victor

Cyclops: Alyssa

Tan:

Calypso: Shreya

Director: Kori

Costumer: Faelyn

Set Construction: Lavenia, Karen G, Alison

Videographer: Alex

Lochus:

Athena: Sadie

Cosmo:

Protis:

Helios: Elizabeth

Lotus Eater:

Sirens: Noemi

## 5 B Group 1

Narrator 1: Edwin

Narrator 2: Davyn

Odysseus: Mikey

Attis:

Poseidon: Nate

Cyclops: Nick

Tan: Tatiana

Calypso: Rikki

Director: Elizabeth

Costumer: Oliviah, Alma

Set Construction: Bertha, Ruby, Shannon

Videographer: Betty

Lochus:

Athena: Maria

Cosmo: Jaaleel

Protis: Alma

Helios:

Lotus Eater:

Sirens: Rosalinda

## 5 B Group 2

Narrator 1: Sydney

Narrator 2: Erica S.

Odysseus: Robert

Attis: Andrea

Poseidon: Joey

Cyclops: Kris

Tan: Tony

Calypso: Carrie

Director: Katie

Costumer: Alejandra, Brandi

Set Construction: Anastazia, Ashley, Maida

Videographer: Tim

Lochus: Erica F

Athena: Sabrina

Cosmo: Taylor

Protis:

Helios:

Lotus Eater:

Sirens: Brenda

Name \_\_\_\_\_

## Leadership/Odyssey Reader's Theater

*We have just completed the Odyssey/Leadership portion of the semester. You were a part of a group that created and performed in a reader's theater. Please be thoughtful in your responses on this paper.*

What was your job assignment for the reader's theater?

\_\_\_\_\_

What did **you** do to make sure the production was completed successfully?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Who was the director of your presentation?

\_\_\_\_\_

You can't always choose who will be the leader of your group for a class project. How could the group have helped the director to be a more effective leader?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

We talked in class about the book, *The 7 Habits of Highly Effective Teens*. Can you give me an example of someone in your group being "proactive?" Give me their name and the situation you observed them in. Give me an example of someone being "reactive". Explain the situation and who was involved.

Proactive \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Reactive \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Synergy is all about celebrating differences, teamwork, open-mindedness, and finding new and better ways to accomplish goals. Give me an example of a situation you observed or were involved in where you saw synergy work or **not** work in your group presentation.

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